

Portfolio

CARINE VALETTE

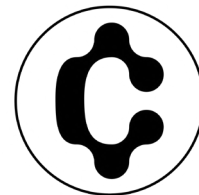


Carine Valette

*Born in 1983 ● Lives
and works between
France and Chile*

*Poet and
Multidisciplinary
artist-researcher*

Le Cercle de l'Art



Saison 5
April 2026

Founded in 2020 on an original idea by artist Margaux Derhy, Le Cercle de l'Art is dedicated to supporting emerging French-speaking women visual artists.

An unprecedented collective bringing together more than 50 artists this year, Le Cercle de l'Art offers artists the opportunity to build a monthly income, follow an educational programme, take part in residencies, and draw strength from the bonds and collaboration forged between artists.

By becoming a member of my Circle:

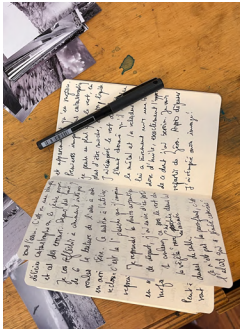
- You join a vibrant community of artists, rich in exchange and discovery.
- You choose one or more works from the 3 price ranges on offer, with payments spread over 12 months starting May 2026.
- You enjoy exclusive member benefits throughout the year, I invite you to turn this page to discover them.
- You support artistic production by contributing to the creation of a monthly income for the artist.

JOIN MY CIRCLE TOO!

To see my artworks during Art Month, several options are available:

- In Paris, from April 9 to 12, Galerie Même si, 39 Boulevard Beaumarchais, as part of the 10 exhibitions of Le Cercle de l'Art .
- In Bordeaux or Arcachon, by appointment, write to me to arrange it.

Exclusive benefits



1

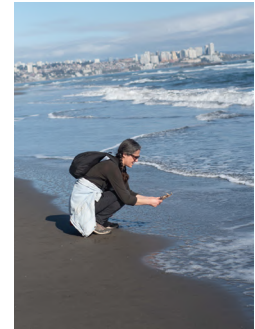
A writing workshop

A 2-hour online group workshop.
Valid for 2 people.
For yourself or as a gift.



2

A numbered and signed engraving



3

A walk on the beach

On one of the beaches that inspired this series, in the Bassin d'Arcachon or in Chile.

Défoncer au bazooka poe
La couche superficielle
où s'aspire l'Humanité
Pour que les vivants
respirent les âmes

Le réveil des âmes mener:
conquerir les montagnes
balayer les plaies rongées

Sortira de sa caverne, le co
Il n'est pas loin.

4

My Sound Poems

My poetic ballads in your mailbox, a few days before their public launch.



5

A Birthday poem

One of my poems by phone on D-Day.
For oneself or to offer.

THANKS TO LE CERCLE

Since my first participation in 2022, I have equipped my studio, taken the time to deepen my artistic investigation and my training in printmaking, and been able to calmly prepare my first major solo exhibition in Chile, which will be shown again in a Chilean National Heritage Museum at the end of 2026. I am also able to produce my works in Valparaíso in a printmaking studio with an international reputation, while dedicating several months each year to my artistic research. My Circle sales have been the foundation of my income since my first participation, giving me a one-year financial outlook for my projects. It is extremely rare for an emerging artist to be assured of creating throughout the entire year with peace of mind.

MY IDEAL CIRCLE

Acquiring one of my pieces means believing it is possible to build a world where poetry is crucial, where its light is vital, where listening to others is active and benevolent, where the human and non-human are respected. It means choosing to embrace one's own vulnerability and believing that there is a collective daily song worth living. It means wanting a privileged relationship with a poet and artist.

MY PROJECTS FOR 2026

- *¿Cómo queremos vivir?*, solo exhibition in Temuco, Chile, November 2026 – January 2027.
- *Tierra de Nadie*, writing of a manuscript.
- *Canción de Pájaros Ajenos*, publication of this poetry collection in Chile and a staged musical reading with Chilean group Aural.
- *Le réveil de la Serpente*, publication in Spanish of my French collection, by Chilean publishing house Pez Espiral.



The photographer Marion Saupin visited me in my studio in Pyla this winter, while I was working with different media, engraving, writing, artist's book, cyanotype...

Formulas

ARTWORKS PROPOSED

LARGE FORMATS	MEDIUM FORMATS	SMALL FORMATS
3 artworks from 250 euros to 400 euros per month	7 artworks at 150 euros per month	10 artworks from 70 euros to 100 euros per month

VAT not applicable – Article 293B of the French General Tax Code

FRAMING

The frames for my works on paper are custom-made in a workshop in Paris. I use Artglass 70 anti-reflective glass with 70% UV protection. It guarantees colour accuracy and is easy to clean.

SHIPPING

My works are stored between Bordeaux and the Bassin d’Arcachon.

I will be happy to deliver your work to Bordeaux. It is also possible to collect the work directly from my studio on the Bassin d’Arcachon, a great opportunity for the beach walk I offer you as an exclusive member benefit. For any purchase outside these areas, the cost of delivery is not included in the listed price of the work. It will be calculated at the time of payment and will therefore vary depending on the delivery address.

Artworks



The Art of Observation

Making slow, repeated observation an art form, a way of understanding the world that leads to creation. One way to read the world is to observe it.

From there, to dream. To enter into reverie.

To stay awake and poeticise, in words and in images.


In the studio, I drift on intuitions, attentive to the emergence of an idea. I print and overprint beneath the rolling of the press. 1, 2, 12, 18 engraving plates on a single support, paper or fabric. I observe the associations of images that arise one after another.

For this new series, Gulls, Terns, Boobies and Pelicans sang louder and louder as I followed the thread connecting these 20 works. Until the epiphany of the title. On a Chilean summer morning, it appeared beneath my eyelids and at the corner of my lips.

L'Île aux Oiseaux is the meeting of my photographs taken since 2019 with printmaking, cyanotype and writing. It carries the colours of long walks taken along the Pacific and Atlantic coasts, of the landscapes at both ends of the world where I share my life. The colours of France and Chile, of the Bassin d'Arcachon and Valparaíso. It is a defiant gesture against the proliferation of images from our lives, flickering away in artificial clouds.

L'Île aux Oiseaux is a reverie where familiar places take on an unknown note, strange and foreign. Like when our bodies are asleep and our minds play at building new territories, where everything is possible.

On this Island of Birds, the Human Being is also a Bird. A free being who believes in love, gentleness, joy and the happiness of protecting life and the ecosystems that shelter it on Earth.



To immerse yourself even further in the wandering of *L'Île aux Oiseaux*, listen to *Le Rêve de l'Aigrette Garzette* while you discover the works.

To do so, click on this page, start listening to the sound poem, then return to the portfolio and scroll through the story.





SMALL FORMATS

Rose Maillot

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





SMALL FORMATS

Le plongeur

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





MEDIUM FORMATS

L'Île aux Oiseaux

2026

Cyanotype and 12 intervened photolithographs

Paper Hahnemühle 100% coton 250g

78 × 56,5 cm

Custom-made oak frame

and anti-reflective glass anti-UV Artglass 70

150€/month
so 1800€





SMALL FORMATS

L'Oiseau-Force

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

70€/month
so 840€





MEDIUM FORMATS

150€/month
so 1800€

Nager dans les Passes

2026

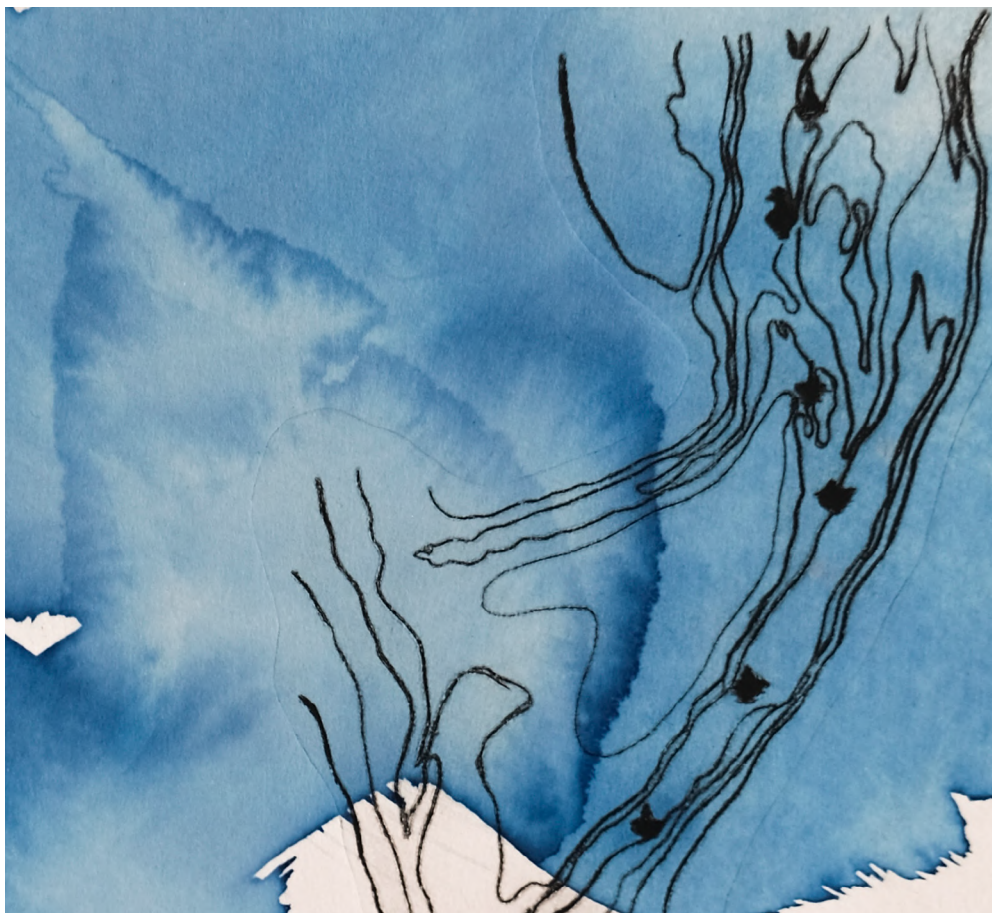
Cyanotype, Photolithography and drypoint etching

Paper Hahnemühle 100% coton 250g

78 × 56 cm

Custom-made oak frame

and anti-reflective glass anti-UV Artglass 70





SMALL FORMATS

Mon voisin, cet être archaïque

2026

Photolithography and chine collé

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





MEDIUM FORMATS

L'Île de Robinson Crusoe s'appelle Juan Fernández

2026

Cyanotype, photolithography, monotype

Watercolor Paper Clairefontaine 300g

65 × 50 cm

Custom-made oak frame and anti-reflective glass anti-UV Artglass 70

150€/month
so 1800€





SMALL FORMATS

Nous sommes des Enfants

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





SMALL FORMATS

L'Enfant-Oiseau

2026

Intervened photolithography and drypoint etching

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





SMALL FORMATS

Submerger la haine

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





MEDIUM FORMATS

150€/month
so 1800€

Respirer l'Océan

2026

Cyanotype, photolithography, monotype, inks

Paper Canson Superalfa Guarro 250g

77 × 56 cm

Custom-made oak frame and anti-reflective glass
anti-UV Artglass 70







LARGE FORMATS

250€/month
so 3000€

Cantos y Miradas

2025

Cyanotype and blue inks

Ancient linen sheet

115 × 107 cm

Mounted on chassis and shadow box



Constellation du poulpe and *Cantos y miradas* also get along very well in diptych.



Hanging in diptych — *Galerie Pia Pia, Bordeaux, 2025.*



MEDIUM FORMATS

Vol au-dessus d'une Mer d'Huîtres

2026

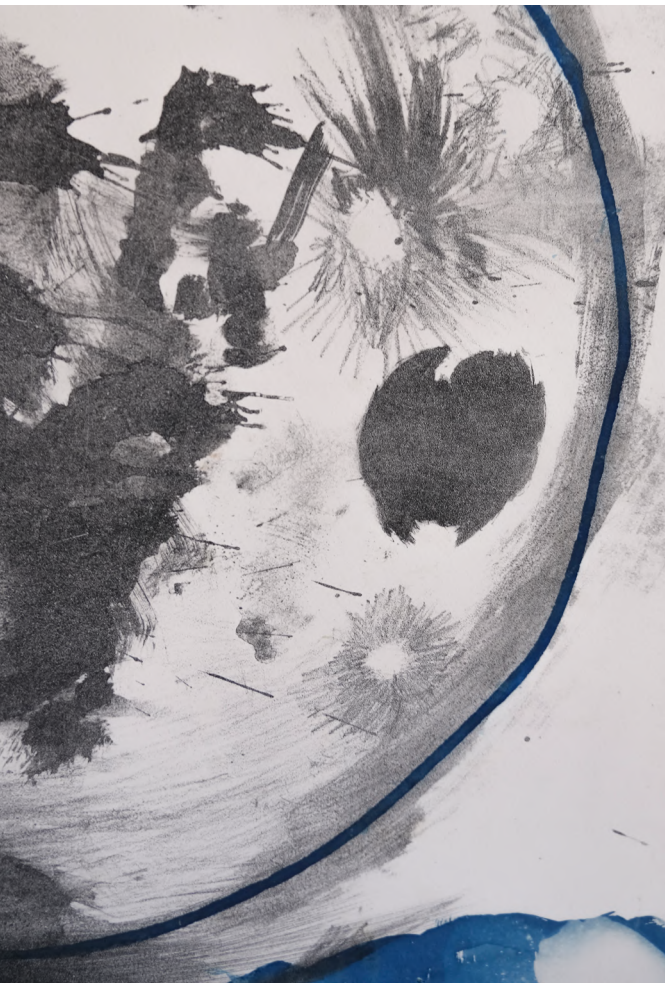
Algraphy, Photolithography and Cyanotype

Paper Canson Superalfa Guarro 250g

77,5 × 56 cm

Custom-made oak frame and anti-reflective glass
anti-UV Artglass 70

150€/month
so 1800€





MEDIUM FORMATS

150€/month
so 1800€

Rêverie d'un Pélican

2026

Algraphy, Photolithography and Cyanotype

Paper Canson Edition 250g

77,5 × 55,5 cm

Custom-made oak frame and anti-reflective glass
anti-UV Artglass 70





SMALL FORMATS

S'échouer au Mimbeau

2026

Intervened photolithography

Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

80€/month
so 960€





SMALL FORMATS

Ici et là-bas

2026

Diptych

Cyanotypes et photolithographies

Paper Canson Superalfa Guarro 250g

38 × 28 cm each piece

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70

100€/month
so 1200€





SMALL FORMATS

80€/month
so 960€

La Danse des Oiseaux

2026

Intervened photolithography and chine collé

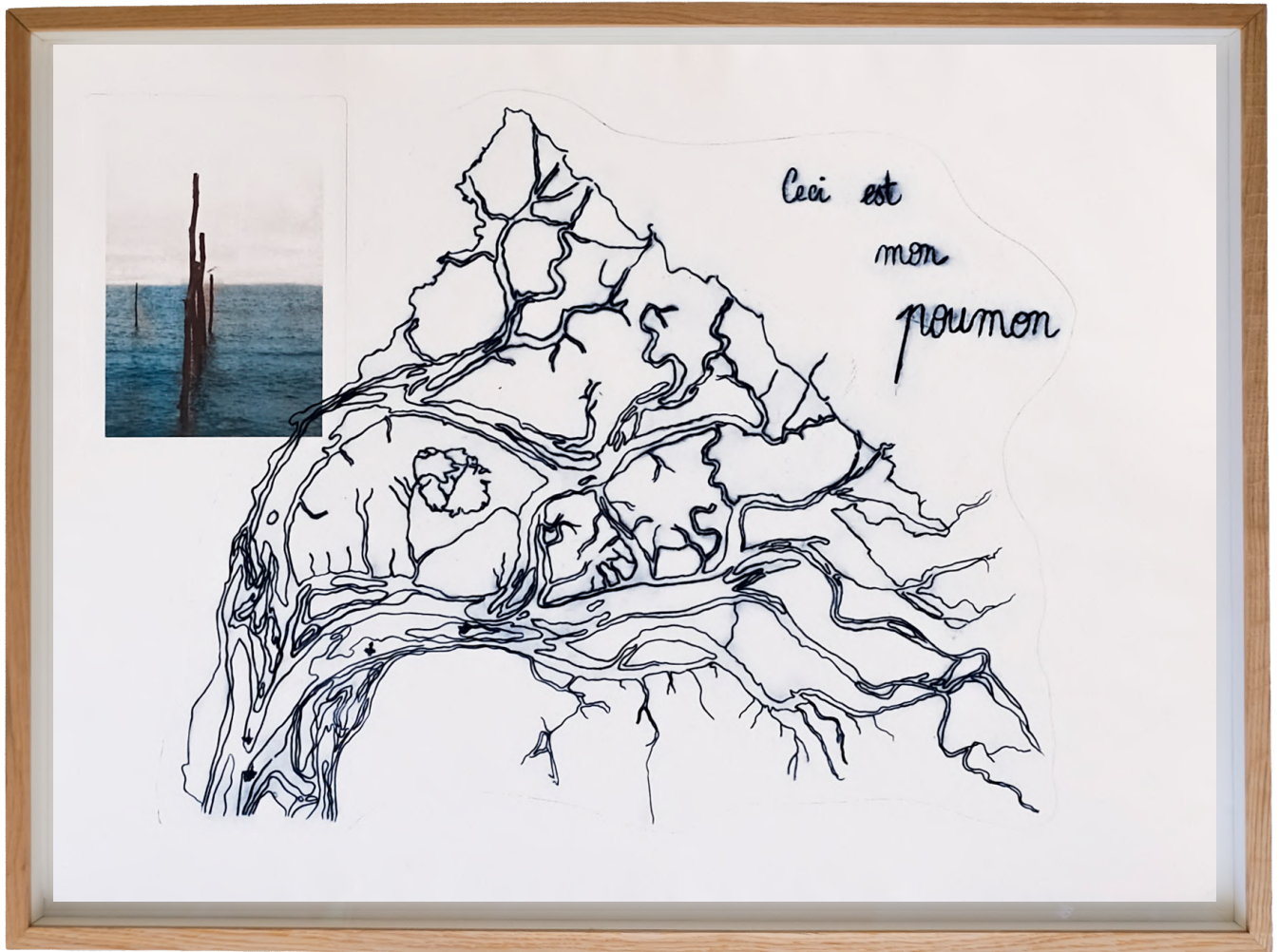
Paper Canson Superalfa Guarro 250g

56 × 38 cm

Custom framing kraft edges

and anti-reflective glass anti-UV Artglass 70





MEDIUM FORMATS

150€/month
so 1800€

Ceci est mon poumon

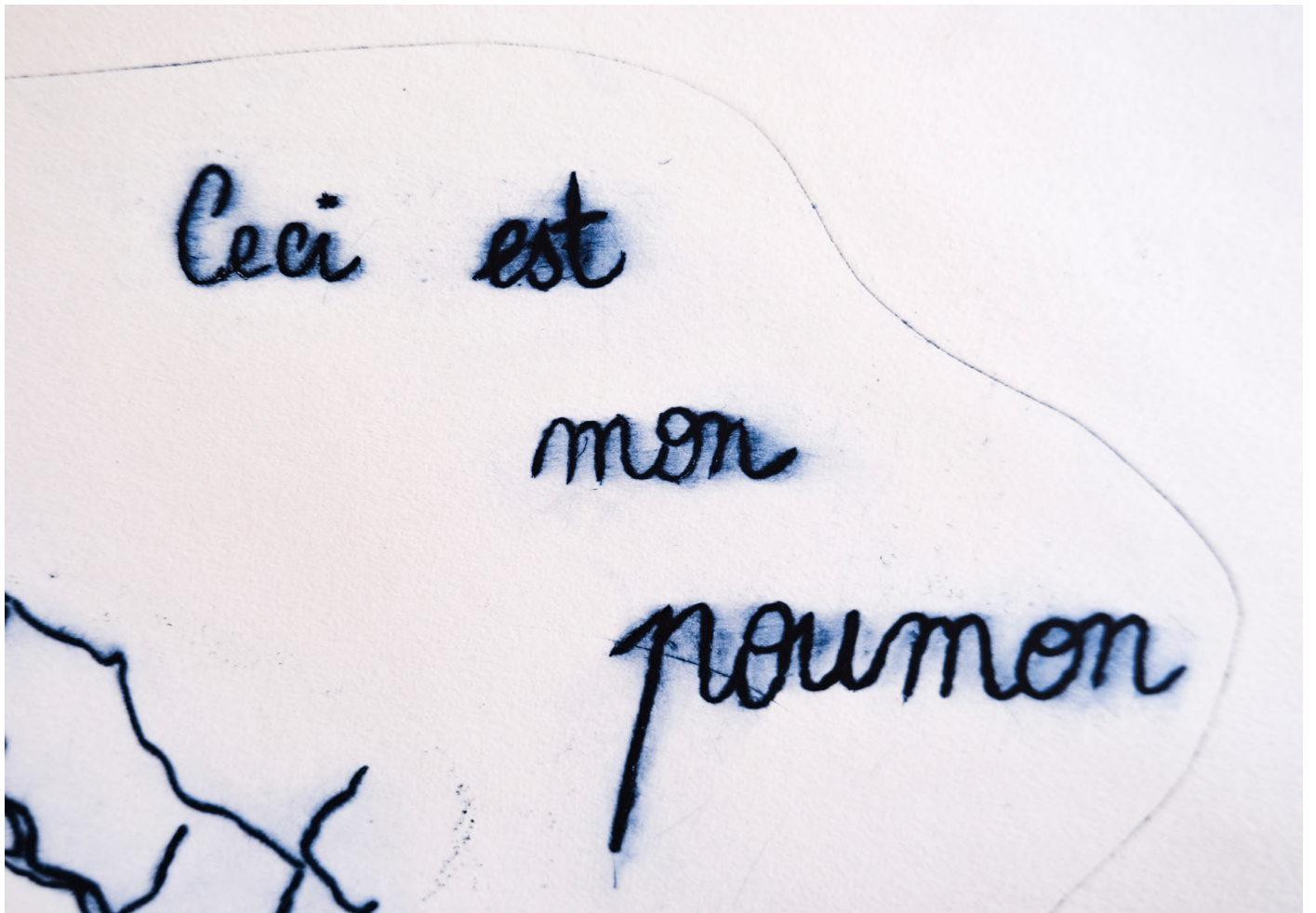
2026

Drypoint etching and Photolithography intervened

Paper Hahnemühle 100% coton 250g

56 × 78 cm

Custom-made oak frame and anti-reflective glass
anti-UV Artglass 70





LARGE FORMATS

400€/month
so 4800€

Les Dormants

2025

Cyanotype and inks

Ancient linen sheet

230 × 190 cm

*Mounted on chassis or to hang as a tapestry,
according to your choice*





*Impressions, Solo Show – Galerie Pia Pia Bordeaux,
may 2025*

Here, the work is hung as a tapestry.

*It will be exhibited in this suspended configuration
from April 9 to 12 at the Gallery Même si,
39 Boulevard Beaumarchais, Paris.*



*Impressions, Solo Show – Galerie Pia Pia
Bordeaux, may 2025.
Here the work is mounted on a chassis.*

Commissions

Once a year, I create a very small number of cyanotypes on fabric and antique linens, made to the measurements of the interior of your choice. For your home, in collaboration with an interior design agency or a brand, for offices or a wine estate, a specialist practice — the hypnotic blue of cyanotype is a catalyst for good energy.

An idea comes to your mind?

I would be delighted to discuss it with you. Send me a message at hola@carinevalette.com or via WhatsApp at +33 6 64 23 83 11.





Acquisition

WOULD YOU LIKE TO ACQUIRE A WORK?

1. Send me a **message** specifying the title of the work at hola@carinevalette.com or via whatsapp **+33 6 64 23 83 11**.
2. I will **confirm** its availability within 48 hours.
3. If the work is still available, I will send you **the Collector's Charter**, which you return to me signed, along with proof of the monthly standing order set up from May 2026 to April 2027 inclusive. It is possible to pay for your work in a single payment, especially if your bank account is located outside of France.
4. Either I deliver your work to Bordeaux, or you come to collect it from my studio on the Bassin d'Arcachon. You may also opt for **shipping** (cost not included in the listed price of the work).
5. Throughout the year, you enjoy your **5 Exclusive Art Circle Benefits**.

The artist



Artistic Approach

Carine Valette is an artist-researcher, a multidisciplinary poet, a teller of new stories.

Born into families of farmers, horse breeders and wine-growers for several generations, she inherits a close relationship with the land and the beings who inhabit it, nourished by a childhood and adolescence lived in the countryside. She learns to observe the living there. Her artistic practice takes root in this luminous and free childhood that allows her today to think about the reciprocal imprint of beings and territories trampled by humans.

Driven by a curiosity to question the way we inhabit the world, her poetic, visual and scenic creations are the form she gives to her political commitment. They are born from a direct observation of the imbalance and contradictions of which human beings are capable, alone and collectively.

Walking is fundamental to her practice. It offers her a slow rhythm in which to reflect and develop her projects, while gathering traces of the living world that reconnect her to simple beauties. Back in the studio or in her notebooks, her observations become impressions of a Nature to be cherished like a lover, a sister, our own bodies.

At the heart of this research, poetry points the way towards a renewed pact between the human and the non-human.

Carine Valette believes in the power of poetry and its capacity to unite political regeneration with spiritual elevation.



SOLO EXHIBITIONS

2026

¿Cómo queremos vivir?, Museo Regional de la Araucanía, Temuco CHILE

2025

Impressions, Galerie Pia-Pia, Bordeaux FRANCE

2024

¿Cómo queremos vivir?, Casaplan, Valparaíso CHILE

2023

Forêt, Journées du Patrimoine, Tercé, FRANCE
Canción de Pájaros Ajenos, Galería Bahía Utópica, Valparaíso, CHILE

2022

Bleue, Port ostréicole de La Teste-de-Buch, FRANCE

2021

Territoires Invisibles, Bordeaux, FRANCE

GROUP EXHIBITIONS

2026

Volte Gestes, Galerie Même si, Paris

2025

BIENALSUR, Valparaíso CHILE
Constellations Fertiles, Consulat Voltaire, Paris
Casaplan 10 años, Viña del Mar, CHILE

2023

Salon des Beaux-Arts, Paris, FRANCE

2022

Galería Contrast, Barcelona, ESPAÑA
Quartier Libre, Paris, FRANCE
Eros Hypnotica, Paris, FRANCE

2021

Gravures, Arcachon, FRANCE

2019

Una Cercanía más profunda, Galería Mutuo, Barcelona, ESPAÑA

2011

5X au château, Oizon, FRANCE

PERFORMANCES & SHOWS

2026

Valparaíso Profundo, 6º Festival Artes Escénicas Arnaldo Berrios
Food Rituals, Soho House, Barcelona, ESPAÑA
Printemps des Poètes, Alliance Française & Musée Flaubert, Rouen, FRANCE

2025

Messe Profane, w/ Berta-Blanca T.Ivanow & Antonella Tignanelli, Saint-Anne Gallery, Paris
Food Rituals, Soho House, Barcelona, ESPAÑA
Printemps des Poètes, Alliance Française & Musée Flaubert, Rouen, FRANCE

2023

La Factorie, Maison de Poésie de Normandie, Île du Roi, FRANCE
Food Rituals, Barcelona, ESPAÑA

2022

Food Rituals, Soho House, Barcelona, ESPAÑA
Lune Noire, Paris, FRANCE
Andanzas, w/ Pavel Amilcar (baroque violin) & Antonio Mazzei (piano jazz), Festival Stagnum, Cataluña, ESPAÑA
Andanzas, w/ Pavel Amilcar, Sala de Actos del Ateneo de Madrid, ESPAÑA
Messe Profane, w/ Berta-Blanca T.Ivanow & Antonella Tignanelli, Saint-Anne Gallery, Paris

2021

Food Rituals, Soho House, Barcelona, ESPAÑA
Infra-cuerpo, Galería Contrast, Barcelona, ESPAÑA

2020

Soledad, w/ Pavel Amilcar, Barcelona, ESPAÑA
Confinamiento Poético, w/ Pavel Amilcar, Barcelona, ESPAÑA

2012-2019

Soledad, w/ Pavel Amilcar, FRANCE, ESPAÑA
Hipnosis, w/ Pavel Amilcar, ESPAÑA, FRANCE, MÉXICO, ITALIA
Aka-Oni, w/ Pavel Amilcar & Kristin Carmina Ayala Bendixen (shamisen), FRANCE, ESPAÑA, MÉXICO
Femmes, w/ Anna Romani (danse), Pavel Amilcar, Thor Jorgen (viole de gambe), ESPAÑA & FRANCE
Labios de Papel, poets and artists collective, ESPAÑA

PUBLICATIONS / PRESSE

[Sud-Ouest](#), Marie-Claire, [Corriere della Sera](#),
[El Mostrador](#), [nacio](#), [Can Pep Rey](#), [La Estrella](#)

COLLECTIVES

Since 2023

Colectivo Casaplan, collective of artists from
the Casaplan printmaking studio, Valparaíso,
CHILE

Since 2022

Le Cercle de l'Art, collective of women artists
created Margaux Derhy

Since 2020

Food Rituals, poetic and gastronomic
performances

La Cité Poétique, nomadic project

Since 2012

Hydra, with the violonist Pavel Amilcar

2018 -2021

Muses of Now, social platform & gatherings for
creative women

2017 -2019

Las Anónimas, winners of the Prix 25N awarded
by Barcelona City Council against violence
towards Women

RESIDENCIES

2025

Casa Varas, Temuco, CHILE

2023

Taller Casaplan, Printmaking Residency,
Valparaíso, CHILE

Taller 99, Lithography Residency, Santiago, CHILE

La Factorie Maison de Poésie de Normandie,
Writing residency, Ile du Roi, FRANCE

2019-2020-2021-2022 **Taller Madriguera**,

Printmaking Residency, Barcelona

2019

La Casa de l'Artista, Writing Residency and
presentation of the show Hipnosis, La Senia,
Catalunya

TRAINING & STUDIES

Since 2019

Printmaking courses with Paula Bonet, Léa
Habourdin, Isabel Cauas, Javiera Moreira,
Roberto Acosta, Rafael Munita, Violeta
Campodonico, Marcela Rodríguez

Since 2017

Masterclasses with Butoh masters, Barcelona,
ESPAÑA

2017-2018

**Postgraduate in Performing Arts and Social
Action**, Institut del Teatre, Barcelona, ESPAÑA
El Laboratorio, Theatre School, Barcelona,
ESPAÑA

2006-2008

**Master I et II de recherches en Études
Politiques** à l'Ecole des Hautes Etudes en
Sciences Sociales (EHESS), Paris, FRANCE

2005-2006

Licence de Science Politiques, Université
d'Assas, Paris, FRANCE

2003-2005

Deug de Droit, Université de Bordeaux IV puis
d'Assas, FRANCE

LITERARY PUBLICATIONS

France

Le réveil de la Serpente, Éditions Les Carnets
du Dessert de Lune, 2025

CITY Magazine, Travel diaries, 2018-2020

España

Poesía bajo sospecha, Éditions animal
sospechoso, Anthology, 2020

Libro Rojo vol.10, Prostíbulo Poético, Anthology,
2019

Libro Rojo vol.9, Prostíbulo Poético, Anthology,
2018

PUBLIC COLLECTIONS

Bleue, Work acquired by Municipality La Teste-
de-Buch, installed in the town hall lobby, 2023

Carine Valette

+ 33 6 64 23 83 11 ● hola@carinevalette.com ● carinevalette.com

Crédits

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